

# ARTEM HORDIEIEV

CHOREOGRAPHER · STAGE DIRECTOR · ARTISTIC DIRECTOR

19 years of practice · 50+ productions · from concept to distribution | Based in Tarbes (65) — mobile across France and internationally | Ukrainian nationality

art\_om@me.com · +33 7 43 79 18 41 · hordieiev.art

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PROFILE                         | Choreographer and stage director, graduated in ballet direction. I conceive and lead productions from end to end: choreographic writing, artistic choices and direction, production assembly, casting, distribution. Trained in the Ukrainian classical school (Vaganova) and the American contemporary school (Complexions, Alvin Ailey, Balanchine), I have built, since 2013, a dance company and then an international production structure, with the producer Tetiana Hordieieva. Nearly twenty years of large-scale projects in Ukraine and Central Asia: opera, ballet, venues of 10,000 spectators, casts of 282 athletes from 30 countries, ceremonies before delegations from more than 70 states, live television broadcast. Based in France since May 2026, to develop my own line of creation in ballet there. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ARTISTIC DIRECTION AND CREATION | 2026 →                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Choreographer and artistic director</b> (France). Development of ICARE, a one-act ballet on the score by Igor Markevitch — world premiere targeted for the 2027–2028 season. Seeking co-producers and creative partners.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                 | 2022–2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>SVOY MEDIA / Newspaper Birds Ltd, Astana</b> — the company expanded into production; founder, director and co-producer, with the producer Tetiana Hordieieva. Full production of official events for state commissioners. 2023–2024 — director and co-producer of the opening and closing ceremonies of the 10th Asian Indoor Athletics Championships: Ministry of Culture and Information, Ministry of Sport and Youth, Athletics Federation of Kazakhstan; broadcast by Qazsport. 2024 — director, choreographer and co-producer of the opening ceremony of the 3rd International Water Forum in Dushanbe, commissioned by the Ministry of Culture of the Republic of Tajikistan, on the President's initiative, with UNICEF. Activity closed in 2026. |
|                                 | 2013–2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>LITSO Dance Company, Kyiv</b> — co-founder, choreographer and stage director of this twelve-dancer company. Creation and touring of the repertoire; commissioned concepts and staging, galas and national festivals before thousands of spectators. Company renamed Newspaper Birds Ballet Theater in 2015.                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                 | 2013–2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Television — stage director, choreographer and co-producer.</b> X-Factor Ukraine — stage director. Star Factory — choreographer, stage director and performer. Bala Dauysy, KTK channel, 2016–2019 — director, choreographer and co-producer. Eki Zhuldyz and Voice of Nur-Sultan, Qazaqstan and Khabar channels, 2019 — choreographer and director. Five years under an exclusive contract with the STB channel, as the face of its production.                                                                                                                                                                                                                                                                                                         |
|                                 | 2014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>ANIMA</b> — premiere at the Kyiv Opera, 12 April. Choreography and staging. Graduation piece, born of research carried out in Ukraine and Senegal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| AVAILABLE REPERTOIRE            | <b>Works ready for a new production</b> — revival in a company's repertoire, creation or co-production. <b>ICARE</b> — available for a world premiere (2026–2028) · <b>THE ANTS</b> — full-length ballet in two acts, in search of co-production (2018–2019) · <b>MOZART 25</b> and <b>CARMEN</b> (Bizet / Shchedrin) — available for international stages (2019) · <b>ANIMA</b> — piece for twelve dancers, ready to tour (2014) · <b>ADIOS</b> , contemporary quartet — ready to perform (2015) · <b>FIREBIRD</b> , Stravinsky — staging concept in development (2026).<br>Production files and video footage: hordieiev.art                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SKILLS                          | Choreographic writing and dramaturgy · artistic direction of a company and a repertoire line · large-format staging: ballet, major arenas, official ceremonies, live television · production assembly, budget, distribution and touring logistics · casting and running auditions · direction of artistic and technical teams · sourcing co-producers, relations with institutions and sponsors · official ceremonies and live television broadcast · a working method of my own: field phenomenology and systemic constellations applied to composition.                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| PERFORMING CAREER               | The technical base of a choreographer's craft. <b>Complexions Contemporary Ballet</b> — company dancer in THE GREAT GATSBY, choreography by Dwight Rhoden, artistic direction by Denis Matvienko: Kyiv, Berlin, Frankfurt, Hamburg, Geneva, Paris — Folies Bergère, 2017. <b>Denis Matvienko's touring productions</b> , choreography by Edward Clug (Slovene National Theatre Maribor) — Radio & Juliet, Quatro, Stabat Mater; Germany, Switzerland, France, Belgium, United Kingdom, Croatia, Slovakia, Slovenia, 2014–2018. <b>BARON MUNCHAUSEN</b> , Ukraine's first 3D show (STB) — title role, 90 sold-out performances, 2009–2011.                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| EDUCATION                       | 2011–2015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Karpenko-Kary National University of Theatre, Film and Television, Kyiv</b> — BA in theatre arts, specialising in ballet direction and choreography. Original libretti, staging concepts, a platform for choreographic research in stage, film and television versions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                 | 2007–2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Dancer's training</b> — Vaganova method (Ihor Taranushchenko, a student of Boris Bregvadze); principals' class at the National Opera of Ukraine; Complexions, Alvin Ailey and Balanchine techniques; Gaga (dancers of Batsheva).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| AWARDS                          | 2015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1st place — <b>International Choreography Competition</b> , Lviv National Opera.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                 | 2009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Top 8 of the season — <b>So You Think You Can Dance</b> , Ukraine.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| COLLABORATIONS                  | Denis Matvienko (guest principal, Paris Opera and La Scala) · Dwight Rhoden (choreographer of Prince's tours) · Desmond Richardson (ABT's first African-American principal dancer) · Edward Clug (director of Maribor Ballet) · Dee Dee Bridgewater (three Grammy Awards, one Tony Award) · Walter Afanasieff (two Grammy Awards) · Konstantin Meladze (composer) · Tetiana Hordieieva (producer).                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| LANGUAGES                       | English — conversational · French — basic, learning in progress · Ukrainian — native · Russian — fluent.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| COLLABORATION FORMATS           | Directing a company or ballet troupe, and building its repertoire line · a commission as guest choreographer for a company or opera house · a co-production partner for my projects ICARE and THE ANTS · a creative residency or a choreographic research laboratory.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |